

Southwind

Musical notation for the first line (measures 1-3). Chords: G, D7.

The first line of music consists of three measures. The first measure has a G chord above it. The second measure has a D7 chord above it. The third measure has a D7 chord above it. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical notation for the second line (measures 4-6). Chords: G, C, G.

The second line of music consists of three measures. The first measure has a G chord above it. The second measure has a C chord above it. The third measure has a G chord above it. The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for the third line (measures 7-9). Chords: G, C, G.

The third line of music consists of three measures. The first measure has a G chord above it. The second measure has a C chord above it. The third measure has a G chord above it. The melody continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

Musical notation for the fourth line (measures 10-12). Chord: D7.

The fourth line of music consists of three measures. The first measure has a D7 chord above it. The second measure has a D7 chord above it. The third measure has a D7 chord above it. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical notation for the fifth line (measures 13-15). Chords: C, G.

The fifth line of music consists of three measures. The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a G chord above it. The melody continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

Musical notation for the sixth line (measures 16-18). Chords: D7, G.

The sixth line of music consists of three measures. The first measure has a D7 chord above it. The second measure has a G chord above it. The third measure has a G chord above it. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.